### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

# The Cosmological Singularity

Marc Henneaux

Rome, MGXV, July 2018

1/27

The Cosmological Singularity
Introduction
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The first exactly solvable cosmological models of Einstein's theory revealed the presence of a very striking phenomenon : the Big Bang singularity (Friedmann, Lemaître).

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-relate models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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This raised the question as to whether this phenomenon was due to special simplifying assumptions or whether a singularity was a general property of the Einstein equations.

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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This raised the question as to whether this phenomenon was due to special simplifying assumptions or whether a singularity was a general property of the Einstein equations.

Furthermore, if a singularity arises under general conditions, what is the analytical structure of this generic solution?

The Cosmological Singularity
Introduction
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

3/27

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

#### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The problem of understanding cosmological singularities was regarded by L. Landau as one of most important problems of theoretical physics (Khalatnikov 2008)

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

3/27

The problem of understanding cosmological singularities was regarded by L. Landau as one of most important problems of theoretical physics (Khalatnikov 2008)

(other two : phase transitions and superconductivity)

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

3/27

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection witl Kac-Moody algebras

Conclusions

The problem of understanding cosmological singularities was regarded by L. Landau as one of most important problems of theoretical physics (Khalatnikov 2008)

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The question was answered by V. Belinski, I. Khalatnikov and E. Lifshitz (BKL) in 1969.

The BKL work showed that a singularity is a general property of a generic cosmological solution of the classical gravitational equations and not a consequence of the special symmetric structure of the exact models.

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection witl Kac-Moody algebras

Conclusions

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The question was answered by V. Belinski, I. Khalatnikov and E. Lifshitz (BKL) in 1969.

The BKL work showed that a singularity is a general property of a generic cosmological solution of the classical gravitational equations and not a consequence of the special symmetric structure of the exact models.

Most importantly, BKL were able to find the analytical structure of this generic solution and showed that its behaviour is of an extremely complex oscillatory character, of chaotic type.

The Cosmological
Singularity
Introduction
Cosmological billiards
Higher
dimensions, string-related
models
Coxeter polyhedra
Kac-Moody algebras

4/27

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The asymptotic dynamics (as one goes toward the singularity) discovered by BKL can be understood in terms of a "cosmological billiard" system, where the cosmological evolution is described at each spatial point as the relativistic motion of a fictitious billiard ball moving in a region of hyperbolic space (Chitre, Misner).

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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The billiard point of view provides a remarkable description of the gravitational field in the vicinity of a spacelike singularity.

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection witl Kac-Moody algebras

Conclusions

The asymptotic dynamics (as one goes toward the singularity) discovered by BKL can be understood in terms of a "cosmological billiard" system, where the cosmological evolution is described at each spatial point as the relativistic motion of a fictitious billiard ball moving in a region of hyperbolic space (Chitre, Misner). The billiard point of view provides a remarkable description of the gravitational field in the vicinity of a spacelike singularity. In spite of the complexity of the Einstein-matter field equations, the asymptotic behaviour of the fields near a cosmological

singularity can be phrazed in surprisingly elementary terms involving finite-dimensional dynamical systems.

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

- Higher dimensions, string-related models
- Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

The asymptotic dynamics (as one goes toward the singularity) discovered by BKL can be understood in terms of a "cosmological billiard" system, where the cosmological evolution is described at each spatial point as the relativistic motion of a fictitious billiard ball moving in a region of hyperbolic space (Chitre, Misner). The billiard point of view provides a remarkable description of

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In spite of the complexity of the Einstein-matter field equations, the asymptotic behaviour of the fields near a cosmological singularity can be phrazed in surprisingly elementary terms involving finite-dimensional dynamical systems.

This description is valid generically, i.e. without making any symmetry assumption.

The Cosmological Singularity
Introduction
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

#### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

namely hyperbolic Coxeter groups and the theory of indefinite Kac Moody algebras (T. Damour-MH).

The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

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This connection emerges because the billiard region in which the cosmological billiard ball moves turns out to possess exceptional properties,

The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

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The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

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This intriguing fact opens up the fascinating perspective that an underlying infinite-dimensional symmetry algebra might play a central role in the fundamental formulation of gravity.

The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The billiard point of view has unexpectedly led to the discovery of a remarkable connection with one of the most beautiful and active subjects of modern mathematics,

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This intriguing fact opens up the fascinating perspective that an underlying infinite-dimensional symmetry algebra might play a central role in the fundamental formulation of gravity.

These remarkable properties remain valid for string-related models.

### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

## The purpose of the talk is to :

4 日 ト 4 周 ト 4 三 ト 4 三 ト 三 の Q () 6/27

### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The purpose of the talk is to :

• explain the main lines of the BKL analysis;

### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

6/27

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

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- explain the connection with fascinating mathematical structures;

#### The Cosmological Singularity

Marc Henneaux

## Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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- discuss the properties of the "cosmological billiards" that emerge;
- discuss the extension of the analysis to higher dimensions and matter-coupled models;
- explain the connection with fascinating mathematical structures;
- briefly mention some open questions.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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Assume that there is a spacelike singularity, and take it at t = 0 for convenience.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

Assume that there is a spacelike singularity, and take it at t = 0 for convenience.



イロト イポト イヨト イヨト 一臣

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

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Investigate then the Einstein equations as one approaches the singularity,  $t \rightarrow 0$ .

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

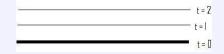
Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

Assume that there is a spacelike singularity, and take it at t = 0 for convenience.



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The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

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BKL were able to find the general solution in the limit,

and to show that this solution contained sufficiently many arbitrary physical functions to match generic initial data.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

Is a spacelike ("cosmological") singularity generic? The way followed by BKL to answer this question was constructive.

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BKL were able to find the general solution in the limit,

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This is remarkable given that the Einstein equations are non linear and remain so in the BKL limit.

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Their general solution can be decribed as follows.

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Their general solution can be decribed as follows.

Diagonalize metric (by "Iwasawa" change of frame -T. Damour, MH, H. Nicolai)

 $ds^{2} = -dt^{2} + a^{2}(t, \mathbf{x})\mathbf{l}^{2} + b^{2}(t, \mathbf{x})\mathbf{m}^{2} + c^{2}(t, \mathbf{x})\mathbf{n}^{2}$ 

where *a*, *b*, *c* are the "scale factors" and  $\mathbf{l} = l_i(t, \mathbf{x}) dx^i$  etc

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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8/27

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#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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where *a*, *b*, *c* are the "scale factors" and  $\mathbf{l} = l_i(t, \mathbf{x}) dx^i$  etc Results : as  $t \to 0$ 

• the non-diagonal components freeze so that the interesting dynamics is carried by scale factors;

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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where *a*, *b*, *c* are the "scale factors" and  $\mathbf{l} = l_i(t, \mathbf{x}) dx^i$  etc Results : as  $t \to 0$ 

- the non-diagonal components freeze so that the interesting dynamics is carried by scale factors;
- the dynamics of the scale factors decouples at each spatial point (equations become in the limit ODE's with respect to time, a finite number at each point) - "ultralocality"; not an assumption! ("dimensional reduction without dimensional reduction")

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The dynamics at each point of the scale factors follows the following rules.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The dynamics at each point of the scale factors follows the following rules.

The spatial gradients can be neglected most of the time.

イロト イポト イヨト イヨト 二日

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The dynamics at each point of the scale factors follows the following rules.

The spatial gradients can be neglected most of the time. When they are negligible, the scale factors have the "Kasner behaviour"  $a_i \sim t^{p_i}$ .

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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The spatial gradients can be neglected most of the time. When they are negligible, the scale factors have the "Kasner behaviour"  $a_i \sim t^{p_i}$ .

Spatial gradients inevitably grow, however, and induce a "collision" from one Kasner regime to a new one. The collision is localized in time. After the collision has taken place, the spatial gradient term responsible for the collision decays, but another spatial gradient will then grow, leading to another collision.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

The dynamics at each point of the scale factors follows the following rules.

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The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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This leads to a billiard picture, where the Kasner regime corresponds to free flight motion, and where the effect of the spatial gradients and of the off-diagonal terms is to introduce "walls" against which there are collisions, changing one Kasner regime to another in a never-ending way.

The Cosmological Singularity
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

By appropriately parametrizing the scale factors, one can map this asymptotic billiard description into a region of 2-dimensional hyperbolic space  $\mathbb{H}_2$ .

イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection witl Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

10/27

The Kasner motion is a geodesic on  $\mathbb{H}_2$ .

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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The Kasner motion is a geodesic on  $\mathbb{H}_2$ .

The walls are hyperplanes in  $\mathbb{H}_2$ .

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

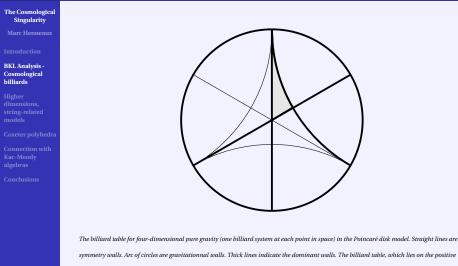
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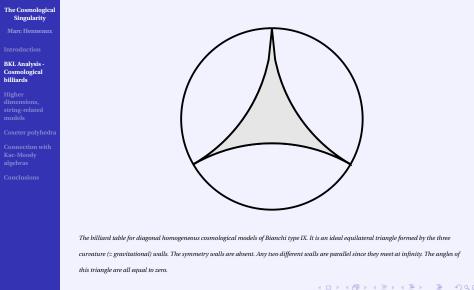
The walls are hyperplanes in  $\mathbb{H}_2$ .

There are two types of walls, "curvature walls" and "symmetry walls".

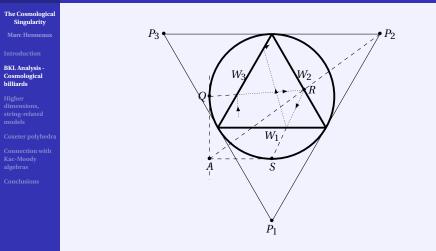


11/27

side of each wall, is indicated in grey. It forms a triangle with angles  $0, \frac{\pi}{3}, \frac{\pi}{2}$ .



12/27



The motion is a succession of reflections in the walls  $W_1$ ,  $W_2$  and  $W_3$  and defines therefore an element in the group generated by the three

reflections  $r_1$ ,  $r_2$ ,  $r_3$  in the three walls of the billiard table (drawn in the Klein model representation).

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The Cosmologic Singularity
Marc Henneau
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

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14/27

The Cosmological Singularity

Marc Henneaux

Introduction

### BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wi Kac-Moody algebras

Conclusions

It is well known that geodesic motion in hyperbolic space exhibits strong chaotic behaviour.

The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

It is well known that geodesic motion in hyperbolic space exhibits strong chaotic behaviour.

As we have seen :

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

### Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

It is well known that geodesic motion in hyperbolic space exhibits strong chaotic behaviour.

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• Free flight = Kasner behaviour;

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

- Higher dimensions, string-related models
- Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

It is well known that geodesic motion in hyperbolic space exhibits strong chaotic behaviour.

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イロト イポト イヨト イヨト 一臣

### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

It is well known that geodesic motion in hyperbolic space exhibits strong chaotic behaviour.

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イロト イポト イヨト イヨト 一臣

14/27

### Chaos because of finite volume

#### The Cosmological Singularity

Marc Henneaux

### Introduction

### BKL Analysis -Cosmological billiards

- Higher dimensions, string-related models
- Coxeter polyhedra
- Connection wit Kac-Moody algebras
- Conclusions

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- Collision against a wall (geometric reflection) = change from one Kasner regime to another

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#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

イロト イポト イヨト イヨト 一臣

15/27

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#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

Same results hold :

- dilaton(s) (if any) play same role as scalar factors; they thus increase the dimension of the billiard table;
- dimension *M* of billiard table = number of scale factors (including dilatons) minus 1

イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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イロト イポト イヨト イヨト 二日

15/27

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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(minus 1 because of Hamiltonian constraint);

• It is always a region of hyperbolic space  $\mathbb{H}^M$ .

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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- dilaton(s) (if any) play same role as scalar factors; they thus increase the dimension of the billiard table;
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- It is always a region of hyperbolic space  $\mathbb{H}^M$ .
- *p*-form fields play same role as non-diagonal degrees of freedom and curvature terms, and bring their own additional walls.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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- Dimension and shape of billiard table depends thus on spacetime dimension, menu of *p*-forms and dilaton couplings.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

**Extension to higher dimensions, to theories including dilaton(s)** and *p*-forms (as suggested by string theory/ supergravity) has been studied in generic case in J. Demaret, M.H. P. Spindel (1985) - T. Damour, M.H. (2000, 2001).

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- *p*-form fields play same role as non-diagonal degrees of freedom and curvature terms, and bring their own additional walls.
- Dimension and shape of billiard table depends thus on spacetime dimension, menu of *p*-forms and dilaton couplings.
- Dynamics is chaotic if volume of billiard table is finite.

# Cosmological billiards

イロト イロト イヨト イヨト 一日

16/27

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wi Kac-Moody algebras

Conclusions

Furthermore:

# Cosmological billiards

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

### Higher dimensions, string-related models

#### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

### Furthermore :

• The "billiard table" is a convex polyhedron in hyperbolic space bounded by hyperplanes *H<sub>s</sub>* ("walls"), i.e., defined by

$$P = \bigcap_{s=1}^{N} H_s^+$$

where  $H_s^+$  is the positive half-space bounded by the hyperplane  $H_s$ , and N is the number of relevant bounding hyperplanes.

イロト イポト イヨト イヨト 一臣

# Cosmological billiards

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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where  $H_s^+$  is the positive half-space bounded by the hyperplane  $H_s$ , and N is the number of relevant bounding hyperplanes.

• There are four types of walls defining the billiard region : symmetry walls, gravitational walls, *p*-form electric walls, *p*-form magnetic walls.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

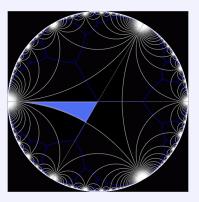
Higher dimensions, string-related models

### Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

## Angles between billiard walls



Angles between billiard walls :  $0 = \frac{\pi}{\infty}, \frac{\pi}{3}, \frac{\pi}{2}$ .

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

For all string-related theories, the billiard table possesses the following remarkable properties :

イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

For all string-related theories, the billiard table possesses the following remarkable properties :

The billiard table is a simplex.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

For all string-related theories, the billiard table possesses the following remarkable properties :

The billiard table is a simplex.

It is acute-angled.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

For all string-related theories, the billiard table possesses the following remarkable properties :

The billiard table is a simplex.

It is acute-angled .

Any two hyperplanes  $H_i$ ,  $H_j$  defining the table form a dihedral angle equal to

イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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Any two hyperplanes  $H_i$ ,  $H_j$  defining the table form a dihedral angle equal to

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イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

For all string-related theories, the billiard table possesses the following remarkable properties :

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### where $m_{ij}$ is an integer

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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so that the product  $s_i s_j$  of the reflections  $s_i$  and  $s_j$ , which is a rotation by the angle  $\frac{2\pi}{m_{ij}}$ , fulfills

イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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so that the product  $s_i s_j$  of the reflections  $s_i$  and  $s_j$ , which is is a rotation by the angle  $\frac{2\pi}{m_{ii}}$ , fulfills

$$\left(s_i s_j\right)^{m_{ij}} = 1.$$

イロト イポト イヨト イヨト 一臣

The Cosmological Singularity
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Coxeter polyhedra
Connection with Kac-Moody algebras



Conclusions

A convex, acute-angled polyhedron with this property is a Coxeter polyhedron (here Coxeter simplex).

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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イロト イポト イヨト イヨト 一臣

19/27

### Because of these features,

• the billiard group is a Coxeter group.

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

A convex, acute-angled polyhedron with this property is a Coxeter polyhedron (here Coxeter simplex).

### Because of these features,

- the billiard group is a Coxeter group.
- The billiard region is a fundamental domain for the action of the billiard group (= group generated by the reflections against the walls).

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

## Coxeter group for pure gravity in D = 4

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis Cosmological billiards

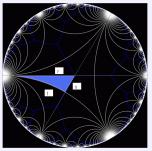
Higher dimensions, string-related models

### Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

### Coxeter group for pure gravity in D = 4



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#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

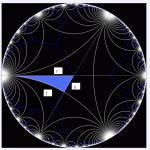
Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

## Coxeter group for pure gravity in D = 4



The reflections *r*, *s* and *t*, subject to the Coxeter relations

 $s^{2} = 1$ ,  $r^{2} = 1$ ,  $t^{2} = 1$ ,  $(rs)^{3} = (sr)^{3} = 1$ ,  $(ts)^{2} = (st)^{2} = 1$ ,

generate the symmetry group (which is a Coxeter group). There are no other relations (standard Coxeter presentation) and the region in blue is a fundamental domain.

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

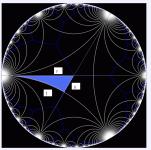
Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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generate the symmetry group (which is a Coxeter group). There are no other relations (standard Coxeter presentation) and the region in blue is a fundamental domain.

This is the group  $PGL(2, \mathbb{Z})$  (also noted  $A_1^{++}$ )

# Coxeter graphs

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

One can associate a so-called "Coxeter graph" to Coxeter reflection groups. The Coxeter graph encodes the relations  $(s_i s_j)^{m_{ij}} = e$  among the generating reflections. If there is no relation among  $s_i$  and  $s_j$ , one conventionally declares  $m_{ij} = \infty$ . The graph contains as many vertices as generating reflections. For each pair of vertices, one draws an edge except when  $m_{ij} = 2$ , which corresponds to commuting reflections,  $s_i s_j = s_j s_i$ . Over each edge, one writes explicitly  $m_{ij}$ , except when  $m_{ij} = 3$  which is the "default value".

# Coxeter graphs

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis -Cosmological billiards

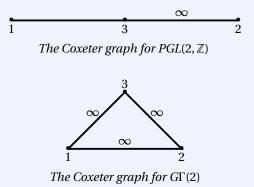
Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

In the case of the two reflection groups  $PGL(2, \mathbb{Z})$  and  $G\Gamma(2)$  (group of the ideal triangle), there are three vertices and the Coxeter graphs read respectively :



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# Other theories

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

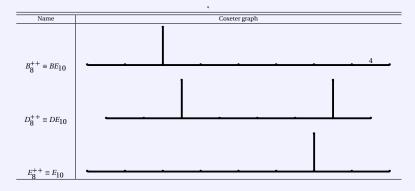
Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

Hyperbolic simplex Coxeter groups are very exceptional structures. The maximum possible rank is 10, and there are only 3 hyperbolic simplex Coxeter groups of rank 10 ...



... and these are all realized by string-related supergravities !

The Cosmological Singularity
Marc Henneaux
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

By definition, a Lorentzian Coxeter group is crystallographic if it stabilizes a lattice in the ambient Minkowski space  $\mathbb{R}^{M,1}$ .

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

By definition, a Lorentzian Coxeter group is crystallographic if it stabilizes a lattice in the ambient Minkowski space  $\mathbb{R}^{M,1}$ .

A Coxeter group is crystallographic if and only if two conditions are satisfied : (i) The integers  $m_{ij}$  ( $i \neq j$ ) are restricted to be in the set {2,3,4,6,∞}, and (ii) for any closed circuit in the corresponding Coxeter graph, the number of edges labelled 4 or 6 is even.

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#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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The Coxeter groups associated with string-related models are all simplex crystallographic Coxeter groups.

The Cosmologica Singularity
Marc Henneaux
BKL Analysis - Cosmological billiards
Higher dimensions, string-related models
Connection with Kac-Moody algebras

#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

25/27

Simplex, crystallographic Coxeter groups have a remarkable property : they can be identified with the Weyl groups of Kac-Moody algebras, traditionally denoted in the same way.

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-relate models

#### Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

Simplex, crystallographic Coxeter groups have a remarkable property : they can be identified with the Weyl groups of Kac-Moody algebras, traditionally denoted in the same way. Kac-Moody algebras are infinite-dimensional Lie algebras that generalize familiar finite-dimensional simple Lie algebras. The infinite-dimensional generalization preserves the key property of possessing a triangular decomposition such that the finite-dimensional concepts of Cartan subalgebra, raising and lowering operators, roots, positive roots, Weyl group, etc can all be introduced.

#### The Cosmological Singularity

Marc Henneaux

#### Introduction

BKL Analysis Cosmological billiards

Higher dimensions, string-relate models

### Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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Does this signal a hidden, infinite-dimensional symmetry that would exist independently of the cosmological context (the BKL analysis acting as a revelator) ?

The Cosmological Singularity
Marc Henneaux
Cosmological billiards
Higher
dimensions, string-related models
Connection with Kac-Moody
algebras
Conclusions

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#### The Cosmological Singularity

Marc Henneaux

Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wi Kac-Moody algebras

Conclusions

26/27

• Understanding spacelike singularities is a fundamental question.

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

### Coxeter polyhedra

Connection wit Kac-Moody algebras

#### Conclusions

• Understanding spacelike singularities is a fundamental question.

• Remarkable connection between hyperbolic Coxeter groups, Lorentzian Kac-Moody algebras and gravitational theories theory revealed by the BKL analysis.

#### The Cosmological Singularity

Marc Henneaux

### Introduction

BKL Analysis -Cosmological billiards

Higher dimensions, string-related models

Coxeter polyhedra

Connection wit Kac-Moody algebras

Conclusions

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- Remarkable connection between hyperbolic Coxeter groups, Lorentzian Kac-Moody algebras and gravitational theories theory revealed by the BKL analysis.

イロト イポト イヨト イヨト 一臣

26/27

• The BKL analysis deals with generic solutions and exhibits therefore intrinsic features of the gravitational field equations.

#### The Cosmological Singularity

Marc Henneaux

### Introduction

- BKL Analysis -Cosmological billiards
- Higher dimensions, string-related models

Coxeter polyhedra

Connection with Kac-Moody algebras

Conclusions

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- The BKL analysis deals with generic solutions and exhibits therefore intrinsic features of the gravitational field equations.
- Open question : is the fascinating connection with Kac-Moody algebra the tip of an iceberg indicating a huge symmetry?

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#### The Cosmological Singularity

Marc Henneaux

### Introduction

- BKL Analysis -Cosmological billiards
- Higher dimensions, string-related models
- Coxeter polyhedra
- Connection with Kac-Moody algebras

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# Book

The Cosmological Singularity
Cosmological
string-related models
Kac-Moody
Conclusions
conclusions

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